

## **General conditions for the use of the Core Set of the GENEva Multimodal Emotion Portrayals (GEMEP Core Set)**

The Geneva Multimodal Emotion Portrayals (GEMEP) is a collection of audio and video recordings featuring ten actors and 18 affective states with different verbal contents that has been developed and is stored and maintained at the Centre Interfacultaire en Sciences Affectives (CISA) at the University of Geneva (UNIGE). The **145 files** of the **GEMEP Core Set** are available for research purposes free of charge under the following terms:

- 1) The researcher requesting use of the GEMEP Core Set confirms to hold a stable academic appointment (minimally Assistant Professor or equivalent), and will be responsible for the supervision of the research conducted with the GEMEP Core Set (undergraduate and graduate students should be explicitly listed as collaborators).
- 2) The GEMEP Core Set will only be used for the specific project that has been approved by the CISA. The undersigned researcher has the option to list up to three collaborators of the same project in the same lab. These collaborators will be informed of the general conditions for the use of the GEMEP Core Set by the undersigned researcher and agree to respect them.
- 3) No copies of the GEMEP Core Set or any part of it will be made or distributed beyond the collaborators of this project specified below. Every new project using the GEMEP Core Set or the involvement of other researchers requires a new application.
- 4) The GEMEP Core Set will only be used for academic research purposes. Any commercial use of the GEMEP Core Set is excluded. Commercial use includes, but is not limited to: testing and evaluating the efficiency of commercial systems, using images of GEMEP in advertisements, and selling the audio and video material included in GEMEP.
- 5) The undersigned researcher will provide the CISA with any publication resulting from the use of the GEMEP Core Set (for information purposes only).
- 6) The GEMEP Core Set and its authors will be acknowledged in each publication involving its use and will be cited as follows: Bänziger, T., Mortillaro, M., & Scherer, K. R. (2012). Introducing the Geneva Multimodal expression corpus for experimental research on emotion perception. *Emotion*, 12(5), 1161.
- 7) The GEMEP Core Set (or parts of it) will not be displayed or made accessible, in any form, in a public space (e.g., no example can be shown on the internet, included in conference talks, poster presentations, public lectures, proceedings, or articles).
- 8) The intellectual property and copyright of the GEMEP Core Set remains with the UNIGE.
- 9) The UNIGE and the CISA declines any responsibility for faulty use that damages the GEMEP Core Set files or that impairs their quality, for any consequences of faulty use and analysis of the GEMEP Core Set, and for any undesired results following the use of the GEMEP Core Set.



10) These general conditions are valid for the duration of the project specified by the undersigned researchers in this document (one year max.) starting from the signature date. The use of the GEMEP Core Set after the specified duration requires a new application.

11) The CISA reserves the right to change the terms of use of the GEMEP Core Set at any time. Researchers will be informed about the new conditions and receive a copy of them. Once the researcher has been informed, the new terms apply.

**Please specify which GEMEP Core Set you wish to access by checking one of the following options:**

- ☐ GEMEP Core Set – Audio: 145 audio files
- ☐ GEMEP Core Set – Face: 145 audio-video files
- ☐ GEMEP Core Set – Full Body: 145 audio-video files
- ☐ GEMEP Core Set – Full Body side view: 145 audio-video files

*N.B.* Please notice that we do not share the full corpus.

I have read and understood all terms of these general conditions and confirm that I will respect them.

Name and academic degree/title

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Department and University

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Professional address

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Email address

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Phone number

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Name of the project

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Estimated duration of the project (max  
1 year)

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Additional collaborators (max. three,  
same lab)

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Date & Signature

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***Please print, sign, and mail this document and a description of the project in which you wish to use the GEMEP Core Set (1 page max.) to:***

**Campus Biotech**

**CISA – University of Geneva**

**Case Postale 60**

**CH - 1211 Genève 20**